

Lukas Poischbeg

UK: +44 (0) 7719144322

DE: +49 (0) 15208425668

www.lukaspoischbeg.com

PROFESSIONAL PERFORMANCE (Select Credits)

- Featured Dancer/Performer – *Phoenix Reisen* – MS Amadea Cruise Ship (International)
- Dancer - *Global Cruise Lines LTD.* – MS Astor Cruise Ship (Germany/Europe)
- Newsie/Buttons, *Disney's Newsies*, Village Theatre
- Featured Dancer, *Legally Blonde*, Showtunes Theatre Company

TEACHING

Adults

- Barre Fitness/Beginning Ballet, City Academy, London, 2021.
- Zumba, The Hi-Liners Musical Theatre, USA, 2020.

Pre-Professional/Professional Dancers

- Beginning/Intermediate & Intermediate/Advanced Jazz, University of Roehampton, London, 2020.
- Ballet Demonstrator (Beg/Int), The University of Washington, USA, 2018.

Children Ages 5-18

- Musical Theatre/Street Dance, Gravity Performing Arts, London, 2021.
- Beginning Ballet/Creative Dance Instructor, Outschoool Online Teaching Platform, 2020.
- Musical Theatre/Dance Instructor, Seattle's Performers, USA, 2018/2019/2020.
- Ballet/Tap/Jazz, The Hi-Liners Musical Theatre, USA, 2018/2019.
- Classroom Assistant, Everett High School, USA, 2018/2019.
- Jazz/Tap/Musical Theatre Instructor, Village Theatre KIDSTAGE, USA, 2016/2017/2018/2020.

CHOREOGRAPHY CREDITS

- TWEENLAND ("Holiday Besties"), NM Entertainment, 2018.
- *Mary Poppins Jr.*, Seattle's Performers, 2018.
- *The G.L.E.E. Club & Daylight*, foundry10/Penguin Productions, 2018.
- *42nd Street*, (Associate Choreographer), Everett High School, 2018.
- *H.M.S Pinafore (Youth Production)*, Seattle Gilbert & Sullivan Society, 2017.
- *Bye Bye Birdie*, (Asst. to Sara Coiley), Everett High School, 2016.
- *Legally Blonde: The Musical*, Village Theatre KIDSTAGE Everett, 2015.
- *Sing it Forward Soirée*, Village Theatre, 2015/2016/2018.

ADDITIONAL CREDITS

- Co-Director, *Into the Woods Jr.*, Seattle's Performers, 2019. *Junior Theatre Festival Acting Winner*
- Co-Director, *Sing it Forward Soirée*, Village Theatre, 2015/2016/2018.
- Assistant Director, *Guys & Dolls Jr.*, Seattle's Performers, 2018.
- Producer/Director, *Hear My Voice: featuring students and their stories*, Everett High School, 2019.
- Producer/Director, *The Spark of Creation: A Cabaret*, foundry10, 2017.

EDUCATION

- University of Roehampton (London, UK), M.F.A. Dance & Embodied Practice, *Class of 2022*.
- University of Washington, B.A. in Dance and Education, Communities, and Organizations, 2019.
- Everett Community College, Associates Degree in Arts and Sciences, 2017.

TRAININGS & INTERNSHIPS

- Decision-Making, Values vs Intuition, Dancers Career Development, 2021.
 - Zumba Instructor, Zumba Fitness LLC, 2020.
 - Consent Matters: Boundaries, Respect and Positive Intervention, Oxford University Press, 2020.
 - Certified Level One Cheerleading Coach, American Youth Cheerleading, 2015.
 - Arts Education Internship: Dance Emphasis, Village Theatre in Everett, WA, U.S.A., 2018.
 - Seeking Educational Equity and Diversity (S.E.E.D.), University of Washington, 2019.
 - Self-Guided Foundational Safe Zone Training, The Safe Zone Project (SVP), 2018.
 - Cooperative Learning and Community Building, Schools Out Washington, 2017.
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TECHNICAL PRODUCTION CREDITS

Audio Engineering / Sound Design

- *The Who's Tommy (2018)* – Seattle Gilbert & Sullivan Society
- *Hoodoo Love (2017)*, *Goblin Market (2017)* – Sound Theatre Company
- Outdoor/Tour Productions: *A Year With Frog and Toad KIDS (2013)*, *Willy Wonka KIDS (2014)*, *Disney's The Jungle Book KIDS (2015)* – Village Theatre KIDSTAGE
- *Seussical Jr. (2015)*, *How To Succeed in Business Without Really Trying (2015)*, *The Addams Family (2015)*, *Godspell (2014)*, *Disney's Beauty and the Beast Jr. (2014)* – Village Theatre KIDSTAGE
- *Disney's The Little Mermaid (2017)*, *Oliver! (2016)*, *Chitty Chitty Bang Bang (2015)* – The Hi-Liners

Lighting Design

- *Bye Bye Birdie (2016)*, *Legally Blonde: The Musical (2016)*, *Vintage Hitchcock: Radio Play (2013)*, *Something's Afoot (2013)* – Everett High School
- *Legally Blonde: The Musical (2015)*, *Footloose (2014)* – Village Theatre KIDSTAGE